f. 1894

A

CATALOGUE

Of all the GENUINE

Houſhold Furniture, &c.

Of HIS GRACE

James Duke of *Chandos*,

Deceas'd,

At his late Seat call'd *CANNONS*, near *Edgware*, in *Middleſex*,

CONSISTING OF

Rich Gold and Silver Tiſſue, *Brocade*, *Velvet*, *Damaſk*, *Chintz*, and *other beautiful Furniture*, in Beds, Hangings, Window Curtains, Chairs and Settees.

An exceeding fine Set of TAPESTRY, *made at the* GOBELINS; Glaſſes of all Sorts, in the moſt magnificent Taſte; ſeveral rare Pieces of JAPAN, in *Cabinets*, *Cheſts*, *Screens*, &c. TABLES of *Oriental Jaſper*, fine *Italian* Marble, &c. Gold, Needle-work, and *Perſia Carpets*. Great Variety of curious Walnut tree inlaid *Book-caſes*, with Looking-Glaſs Doors.

A moſt matchleſs Piece of carving, in Alto-Relievo, of the Stoning of St. Stephen; *by the* late famous Mr. *Gibbons*. A Collection of *Mathematical Inſtruments*. A fine Set of Cartoons, by RAPHAEL URBIN; and *Academy Figures* by MICHAEL ANGELO. Two large and exquiſite fine *Battle-Pieces*, by WYCK. An exceeding fine ton'd ORGAN. Two Marble Figures bigger than the Life, cut at *Rome*, of the *late Queen Anne*, and the *Duke of Marlborough*. A large Billiard Table, and other valuable Effects.

Which will be Sold by AUCTION,

By Mr. *COCK*,

On *Monday* the 1ſt of *June*, 1747, and the ten following Days, at CANNONS above-mention'd.

The Furniture, &c. *may be view'd on* Wedneſday *the 27th, and every Day after* (Sunday *excepted*) *to the Hour of Sale*, (*which will begin each Day at half an Hour after Eleven preciſely*) *by all Perſons who ſhall produce a Catalogue of the ſaid Furniture.*

CATALOGUES may be had at *Grigſby's Coffee-Houſe*, behind the *Royal Exchange*; at the *White Hart*, in *Watford*; the *Three Pigeons*, in *Brentford*; at either of the Lodges leading up to *Cannons*, from *Stanmore*, or *Edgware*; and at Mr. COCK's, in the *Great-Piazza*, *Covent-Garden*;

FOR *CANNONS* GRATIS.

BIBLIOTHECA BODLEIANA

CONDITIONS of SALE.

THE higheſt Bidder is the Buyer; and if any Diſpute ſhall ariſe between two or more Bidders, the LOT in Diſpute is to be put up again, or decided by the Company.

No Perſon to advance leſs than 6*d.* under a Pound; above a Pound 1*s.* above five Pounds, 2*s.* 6*d.* and ſo on in Proportion.

Each Buyer to pay Two Shillings and Sixpence in the Pound, in Part of Payment for each LOT they ſhall buy, and to give in their Names and Places of Abode, if requir'd.

The LOTS to be *unfixed*, *taken down* and *fetch'd away* with all Faults at the *Buyer's Expence*, within *three Days* after the SALE; on or before which the *Remainder* of the *Purchaſe Money* to be paid; otherwiſe, the Money *depoſited* in *Part* of *Payment*, to be *forfeited*; the LOTS *uncleared* within the *three Days* aforeſaid, to be *reſold*, and the *Deficiency* (if any) to be *made good* by the *Purchaſers*.

First Day's Sale, *Monday, June* 1, 1747.

Numb. I. *The Rooms over the Stables, in the South-Wing, Two Pair of Stairs.*

Lot				
1	THREE old feather beds and 2 bolſters	1	1	0
2	Three ditto, and 4 bolſters ——	1	10	0
3	Three ditto, and 5 bolſters ——	1	10	0
4	A table and 3 treſſels, a parcel of old iron, a parcel of dutch tiles, a ſaſh frame and 4 rows of pegs	0	10	6
5	A four poſt bedſtead with old yellow ſtuff furniture, a feather bed, bolſter, 2 blankets and an old rug, a Windſor chair, a range, fender and a landſcape and figures, after *Berghem* ——	0	15	0
6	A bedſtead with yellow ſtuff furniture, a feather bed, bolſter, a mattraſs, 3 old blankets, and a rug, a table, 2 chairs, a range and fender, and 5 old pictures ——————	1	5	0

One Pair of Stairs.

7	A 4 poſt ſacking bottom bedſtead, with blue ſtuff furniture, 2 feather beds, 2 bolſters, 2 pillows, 4 blankets and a rug ——————	2	12	6
8	A ſmall range and iron back, a fender, ſhovel, tongs and poker, a large wainſcot deſk on a frame, 4 old chairs, 4 pictures, and 2 rows of pegs —— ——————	0	5	0
9	A large deal cheſt bound with iron, and 4 ſtages for apples ————————	1	0	0
10	A range and fender, 8 walnut-tree chairs covered with leather, and braſs nailed, the leather hangings of the room, 5 old chairs, 2 pair of yellow mohair hangings, and a parcel of green Cheney —— ——————	1	5	0
11	A large wainſcot cheſt without drawers, and a large parcel of head boards, teſters, baſes, &c. covered with camblet and harrateen ——	1	1	0
12	Seven large pieces of hiſtorical tapeſtry	3	0	0
13	A wainſcot oval table, 2 old feather beds, and a parcel of old bedſteads in the paſſage	0	15	0
14	A long piece of flowers, after *Baptiſt*			
15	Three landſcapes and figures, after *Wyck*			
16	Three ditto, after *Berghem*			
17	Three ditto after *Vandieſt*			
18	A water engine and pipes ——	2	12	6
19	A ſacking bottom bedſtead with blue ſtuff furniture, and a feather bed ——————	1	10	0

20 A range and fender, a wainſcot oval table, 5 black chairs with ſtuft backs and ſeats, covered with blue harrateen, a black table and the leather hangings of the room ——— 1 1 0

21 A bedſtead with old yellow furniture, a range and fender, the leather hangings of the room, a cedar table, a long deal table, a pair of treſſels, a piece of image tapeſtry, *in the cloſet*, a French horn, a deal cupboard and lumber 1 10 0

22 A green ſettee, a piece of old carving with fluted pillars, and a large net to draw the canal 1 11 6

Numb. II. *The little Saloon, One Pair of Stairs.*

1 A Stove, fender, ſhovel, tongs, poker, bellows bruſh, and a pair of carved and gilt brackets 0 15 6

2 A chimney glaſs in 3 plates, in a glaſs and gilt frame, the plate 33 ¾ inches by 19 1 10 0

3 A gentleman half length

4 Ditto

5 A large picture of our Saviour at *Emaus*, by old *Laguerre*

6 Two pair of green and ſtraw worſted damaſk window curtains, valens and rods —— 1 10 0

7 A lady half length, in a blue drapery

8 Ditto in a brown drapery

9 *A lignum vitæ clothes cheſt*, on a frame 2 12 6

10 A gentleman's head 3qrs in an oval frame

11 A ſpinnet, by *Hitchcock*, in a walnut-tree caſe

12 A lady half length, Sir *P. Lely*

13 A gentleman ditto

14 Four black chairs with needlework backs and ſeats, and an elbow chair and cuſhion ditto 1 5 0

15 An India clothes cheſt ——— 1 10 0

16 Six ſcripture hiſtories, in black and gilt frames

17 A lady's head 3qrs in white drapery

18 A gentleman's ditto in red drapery

19 A Perſia carpet (cut in 2) 11 feet by 10 ft. 10 1 11 6

20 A ceiling piece painted on canvas

Numb. III. *The Chintz Bed Chamber One Pair of Stairs, and Gallery adjoining.*

1 *A Sacking bottom bedſtead, with beautiful chintz furniture, lined with needle work, the head board and valens neatly decorated with the ſame and fringed* ——— 15 15 0

2 A feather bed, bolſter, 2 pillows, and a holland mattraſs —— —— 2 2 0

3 Three large blankets, and a linen quilt —— 1 11 6
4 A ſteel hearth, dogs, and iron back, fender, ſhovel, tongs, bellows and bruſh —— 0 12 0
5 A chimney glaſs in 3 plates, in a black frame, the middle plate 32 ¾ inches, by 22, and a pair of glaſs arms —— 1 10 0
6 Lady *Drax*, half length, Sir *P. Lely*
7 A japan'd deſk and book caſe, with glaſs doors 3 10 0
8 A dreſſing glaſs in a walnut tree frame, 2 walnut tree ſtands, and a bedſide turkey carpet 1 0 0
9 A low mahogany cheſt with drawers —— 1 10 0
10 A large pier glaſs, in a glaſs and gilt frame, the bottom plate 42 inches by 30 3qrs. —— 4 14 6
11 *Six walnut tree chairs with ſtufft backs and ſeats, covered with chintz (the ſame as the bed)* 3 0 0
12 *Two pair of window curtains ditto, lined with green ſerge, with fringed valens, pullies, lines and rods* —— —— 4 4 0
13 *The hangings of the room of ditto* —— 2 2 0
14 A ceiling piece painted on canvas

In the Gallery.

15 A chamber horſe compleat —— —— 1 11 6
16 A walnut-tree corner cupboard, and a cloſe ſtool chair with a leather cover —— 1 0 0
17 A japanned cheſt on a frame, an India tea table, a large wainſcot reading ſtand, 2 matted chairs, 2 ſtools ditto, and a low pair of ſteps 0 15 0
18 A walnut tree preſs, with folding doors, on a frame —— —— 1 10 0
19 A ditto, with looking glaſs doors — — 3 13 6
20 Four crimſon ſarſnet pull-up window curtains, vallens, pullies and lines, and one pair of figured diaper ditto, *in the water cloſet* —— 1 10 0

Statues and Vaſes.

1 SIX ſmall leaden vaſes, *in the court yard*
2 Six ditto large
3 Seven ditto
4 Six ditto, ornamented with feſtoons
5 A leaden ſtatue of *Apollo*, on a Portland ſtone pedeſtal, *on the Side of the ſteps, going down to the Parterre*, in the garden
6 Its companion, *Diana*, on the other ſide
7 A leaden ſtatue of *Spring*, on a Portland ſtone pedeſtal, *by the ſide of the gravel walk*
8 Ditto, of *Summer*
9 Ditto of *Autumn*
10 Ditto of *Winter*
11 Ditto of a *Gladiator*, gilt, *at the head of the canal.*

The

Second Day's Sale, *Tueſday, June* 2.

Numb. IV. *The Rooms over the Stables, in the North Wing.*

In the two Pair of Stairs Floor.

Lot		
1	AN old bedſtead with cloth furniture, a feather bed, bolſter, an old mattraſs, part of a turn-up bedſtead, a wainſcot table, and a picture of *Diana* and *Caliſta*, and the lumber in the room adjoining	1 1 0
2	A braſs kettle, a copper ſtew pan, and a frying pan ditto	0 7 6
3	A model of a houſe, a wainſcot table, a large frame for a table, and the lumber in the room	0 10 0
4	A wine preſs, a napkin preſs, a caſk and a parcel of old ſaſh frames	0 10 0
5	A ſmall range, a bedſtead, feather bed, bolſter, 2 old blankets, a rug, a wainſcot table, and a chair	0 10 6
6	Two bedſteads, one with plad furniture, 2 feather beds, 2 long tables, 2 ſaſh frames, a large caſk, and 2 ditto leſs with tar	1 0 0

In the one Pair of Stairs Floor.

7	A malt mill complete, and a malt ſkreen	1 11 6
8	A large flower mill complete, 4 flower cloths, the ſtage and ſtep ladder	2 2 0
9	An iron beam with a pair of ſcales, 9 lead weights, and an iron malt mill	0 10 0
10	A four poſt bedſtead, with check furniture, a feather bed, bolſter, a ſquare table, 2 caſks, a whole length of *Edw.* VI. 7 frames, 2 treſſels, and a large hair cloth to dry malt	0 15 6
11	A large oak cheſt bound with iron, with a large parcel of cockle ſhells	0 10 0
12	A 4 poſt bedſtead with ſtriped camblet furniture, a feather bed, 2 bolſters, 2 blankets, and an old quilt	1 10 0
13	Six old chairs, a wainſcot table, a cupboard ditto, a large map, and the tapeſtry and leather hangings of the 2 rooms	1 1 0
14	The inſide of a church, a landſcape with a bridge, and *Pan* and *Syrinx*	
15	Two turn-up bedſteads, a feather bed, 2 ſquare tables, a chair, a ſtool, a muſic deſk, a range, and a row of pegs	0 15 0

16 A bedſtead with ſtuff furniture, a feather bed, bolſter, 4 blankets, and a coverlid —— 2 2 0

17 A painted ſquare table, an eaſy *chair* covered with tapeſtry, 5 old chairs, a range and iron back, the tapeſtry hangings of the room, a large picture of *Ahaſuerus* and Q. *Eſther*, and a Sultan's head, 3 qrs —— —— — 1 0 0

18 An emblematical picture, the ſtile of *Rotenhamer*, a Converſation, *Hemſkirk*; and a landſcape and figures, *Dankers*

19 A carpenter's cheſt, with a parcel of moulding planes, a bench and other tools

20 Four old corn binns, a turn-up bedſtead and a ſetter —— —— 0 5 0

21 About 30 buſhels of charcoal —— 1 1 0

Numb. V. *The Servants Hall, Butler's Pantry, and Still Room.*

1 THree long tables, 6 forms, 2 cupboards, 2 horſes with poles, and a range, cheeks, fender and tongs —— —— — 0 10 0

In the Butler's pantry.

2 A large plate cheſt bound with iron —— 0 10 6

3 A deal front of a preſs with folding doors, ditto of a cupboard, a long dreſſer, a ſmall ditto with 4 drawers, a table, 3 chairs, a hanging ſhelf, and a low pair of ſteps —— —— 0 15 0

4 A ſacking bottom bedſtead, a feather bed, bolſter, a mattraſs, 3 blankets and a coverlid 1 1 0

In the Still Room.

5 A copper ſtill and worm tub, and a pewter alembick —— —— —— 1 0 0

6 Two copper veſſels, 6 bottles for diſtilling, and a parcel of ſmall caſks, tubs and lumber 0 7 6

Numb. VI. *The Scarlet Harrateen Bed Chamber, two pair of Stairs.*

1 A Sacking bottom bedſtead with crimſon harrateen furniture, lined with ſtriped incle ſtring, and a quilted counterpane —— 3 0 0

2 A feather bed, bolſter, 1 pillow, and 3 blankets 2 2 0

3 A wind ſtove ſet with *Dutch* tyles, fender, ſhovel, tongs, poker and bruſh —— —— 1 1 0

4 A chimney glaſs in 3 plates in a glaſs frame, the middle plate 35 inches by 19 —— —— 1 10 0

5 A large hanging glaſs in a japan'd frame, 31 inches and a half by 24 inches and a half — 2 12 6

6 A japann'd dreſſing table with a drawer, a japanned cloſeſtool, 2 pair of crimſon cheney window curtains, valens, pullies, lines, and rods, 3 black ſtools covered with ditto, and the hangings of the room of the ſame — 1 0 0

7 Six walnut-tree chairs with matted ſeats — 1 5 0

Numb. VII. *His Grace's Bed-Chamber and Cloſet, one pair of Stairs.*

1 A *Four poſt ſacking bottom bedſtead with moſt beautiful needlework furniture on white ſattin, bordered with gold tiſſue, elegantly ornamented with birds, trees, flowers, and green ſilk fringe, and lined with rich green mantua,* with a green ſerge caſe, curtain and rod — 21 0 0

2 A feather bed bolſter and 2 pillows — 3 3 0

3 Three large blankets, a fuſtian mattraſs and a linen quilt — 1 11 6

4 *An exceeding fine decker work counterpane* — 2 12 6

5 A ſteel hearth and iron back, a large braſs hearth, and a pair of covings — 2 2 0

6 A pair of carved and gilt brackets with double arms, 2 hand fireſkreens, a pair of japann'd bellows, and a French carpet to go round the bed — 1 11 6

7 The late Duke and Dutcheſs of *Chandos*, half length

8 Five glaſs bottles with a *Camelion, a Scorpion, a Remora, Worms. Locuſts*, &c. preſerved in ſpirits

9 Two old japan ſcarlet and white water bottles

10 A figure of *Neptune* beautifully carved in ivory, on an ebony pedeſtal, with a glaſs cover

11 *Amphitrite*, its companion

12 *A curious India cabinet, on a frame* — 5 5 0

13 Two fine ſix ſquare flower pots with birds and flowers, of the old Japan, on ſilvered ſtands

14 A round burnt-in jar, and a blue and white ditto

15 Two japan ſtands, and 2 walnut-tree waiters — 0 10 6

16 A fine india clothes cheſt — 4 4 0

17 *Three pair of beautiful needlework window curtains (the ſame of the bed) bordered, ornamented and fringed in the ſame elegant manner* — 6 6 0

18 *Four door curtains*, DITTO — 6 6 0

19 *The hangings of the room*, DITTO — 6 6 0

20 *Six chairs with japanned frames, and ſtuft backs and ſeats, covered with* DITTO, and ſerge ſalſe caſes, *and 2 ſtools* — 3 3 0

12 Two

21 *Two elbow chairs and cuſhions,* DITTO —— 3 3 0
22 A table repeating clock by *Tompion,* in an ebony caſe —— —— —— 5 5 3

In the Cloſet.

23 A ſmall ſteel grate and iron back, ſhovel, tongs, poker, bellows and bruſh, a braſs hearth, fender, and a pair of covings —— —— —— 2 2 0
24 A large chimney glaſs in a gilt frame, the plate 40 inches ½ by 24 —— —— —— —— 4 4 0
25 A large coloured japan punch bowl, a rib'd and ſcollopt diſh, and a ſlipper *(broke)*
26 Two fine burnt in jars and covers
27 Two old blue and white baſons and 2 ſmall coloured ditto
28 Two curious old Japan ſallad diſhes
29 Two walnut tree ſtands, an India tea table, a black ſtool, a carved and gilt bracket, a hand fire ſkreen, and 2 walnut-tree dreſſing chairs, 1 with a *yellow damaſk cuſhion,* the other *ducker work* 1 5 0
30 A dead Chriſt on copper, *Julio Romano*
31 An old man's head a drawing, framed and glazed
32 A head in crayons, ditto
33 An old woman reading, the ſtile of *Gerard Dou,* and a madonna and *Jeſus*
34 Lady *Child,* 3qrs, in a red drapery
35 A view on copper after *Brughel,* and a froſt piece in water colours, framed and glazed
36 *Vulcan* ſhewing *Venus* the armour of *Lewis* XIV. by the Velvet *Bruegkel*
37 A piece of fruit and flowers, and a piece of birds, its Companion
38 Lord *Middleton,* 3 qrs. in his robes
39 A pair of canvas window curtains lined with linen and workt with flowers, &c. with pully, line and rod —— —— —— 1 1 0

Third Day's Sale, *Wedneſday, June* 3.

Numb. VIII. *The Footman's Gallery, two Pair of Stairs, and Nurſery adjoining.*

LOT

1 A Sacking bottom half canopy bedſtead, with yellow ſtuff furniture, a feather bed, bolſter, 3 blankets, a coverlid, a deal table, a range, fender, and an old chair —— 1 15 0
2 Two half canopy bedſteads, with yellow ſtuff furniture, a feather bed, bolſter, 3 blankets, a

coverlid, a deal table, 2 cane chairs, and 4 rows of pegs —— — — — — 1 11 6

3 A ſacking bottom half canopy bedſtead, with yellow ſtuff furniture, a feather bed, bolſter, 3 blankets, a coverlid, a ſmall range, a wainſcot table, a cane chair, 2 wig blocks, and a red leather plate trunk —— 1 10 0

In the Nurſery.

4 A tick bottom bedſtead with ſtriped dimity furniture —— —— 1 5 0

5 A gooſe feather bed, 2 bolſters, 1 pillow and a white mattraſs —— —— 2 12 6

6 *Pallas*, whole length, with the head of *Meduſa*, and a landſcape and figures, *over the chimney*

7 Two pair of ſtriped dimity window curtains, pullies, lines and rods, 6 matted chairs with *French* carpetting cuſhions, 1 ſtufft ditto, covered with ſtriped calaminco, a wainſcot dreſſing table, a large wainſcot cupboard, a fender, and a chimney iron —— 1 0 0

8 The hangings of the room of *French* carpetting 2 2 0

9 A hanging glaſs in a black frame, 32 inches by 19 and a half, a cedar dreſſing table, an eaſy chair and cuſhion covered with green ſerge, an arm chair covered with ſtriped calaminco, on caſtors, and 3 old black arm chairs — 1 5 0

Numb. IX. *The Rooms on the back Stairs.*

1 A Sacking bottom field bedſtead with ſtriped calaminco furniture and counterpane, a pair of window curtains of ditto, a feather bed, bolſter, 1 pillow, 2 blankets and a linen quilt 2 12 6

2 Six black chairs with cane backs and ſeats, an arm chair ditto, and a wainſcot cheſt with drawers 1 5 0

3 A chimney glaſs in three plates in a glaſs frame, the middle plate 27 inches by 21 and a half 1 11 6

4 A ſtove, and fender, a pair of bellows, a wainſcot table with a drawer, a flap ditto and a pair of ſteps, —— —— 0 10 6

5 Three pieces of hiſtorical tapeſtry hangings 10 feet 4 inches deep, at 2s per ell *Flemiſh*

6 A wainſcot preſs bedſtead, a feather bed, bolſter, an old rug, 2 wainſcot tables and a ſtool 1 11 6

Numb.

Numb. X. *The Rooms over the Landry, in the North Wing.*

1	A Bedſtead, feather bed, 2 bolſters, a white mattraſs, 3 blankets and a green rug	1	10	0
2	A ſacking bottom turn-up bedſtead, 2 bolſters, a mattraſs, 4 old blankets and a coverlid	0	15	0
3	A 4 poſt bedſtead with yellow ſtuff furniture, a feather bed, 2 ſmall bolſters, 3 blankets, an old quilt and 2 wainſcot tables ——	1	10	0
	In the Rooms next the Landry.			
4	A ſacking bottom bedſtead with blue cheney furniture, a feather bed, bolſter, 2 pillows, 4 blankets and an old quilt ———	1	11	6
5	A cane arm chair, 2 matted chairs, 2 ſtools ditto, a ſtand, a wainſcot table, a large picture, a ſtove, fender, ſhovel and poker, a hanging glaſs in an ebony frame, and 2 pair of ſtriped ſtuff window curtains ——— —	1	5	0
6	A ſacking bottom bedſtead with blue cheney furniture, 2 feather beds, 1 bolſter, 1 pillow, 3 blankets and an old quilt ———	2	10	0
7	A range ſet in a ſtone frame, a cedar table, a walnuttree ditto, a ſtuff window curtain, a low pair of ſteps and 2 odd chairs ——	0	7	0
	In the Landry.			
8	A large range, cheeks and iron back, fender, ſhovel, poker, a trevet and a large hanging iron	1	1	0
9	Nine ſmoothing irons and 3 box irons	0	7	6
10	A long deal dreſſer 15 feet by 3 ft. —	0	15	0
11	Two ditto ——— 9 feet by 2 ft. 5	0	10	0
12	One ditto ——— 9 feet by 2 ft. 3. a wainſcot oval table, a ſquare ditto, 6 odd chairs, 2 ſtools, 2 clothes horſes and 2 large hanging racks, pullies and lines —— ——	0	15	0
13	A pair of filtering ſtones in a frame —	0	10	6
14	A mangling preſs with lead weights, compleat	2	2	0

Numb. XI. *The old ſmoaking Room and Cloſet, on the Ground Floor, and the Shuffle Board Room adjoining.*

1	AN iron grate ſet in a ſtone frame, bellows and bruſh, a pair of braſs arms and an oval dining table —— ——	0	15	0

2	Ten walnut-tree chairs with cane backs and ſeats	1	5	0
3	A large walnut-tree caſe, curiouſly inlaid, with 10 looking glaſs plates on an inlaid frame	4	14	6
4	A pair of ſconces in japanned beaded frames, with double braſs arms —— —	2	2	0
5	Three pair of blue damaſk window curtains, valens, corniſhes, rods, pullies, lines and taſſels	2	10	0
6	A ſmall mahogany oblong table on braſs caſtors	1	5	0
7	A neat mahogany garden chair on wheels, compleat —— — — —	3	3	0
8	A turn-up bedſtead, a feather bed, bolſter, 3 blankets and a quilt *(in the Cloſet)* —	1	11	6

In the Shuffle Board Room.

9	An oak ſhuffle board table 36 feet long, on a frame	1	10	0
10	A low pair of ſteps, a high double pair of ditto, 4 oval leaves for tables and a frame	1	0	0
11	A round lanthorn in a braſs frame, pully, weight and chain —— ——	1	5	0
12	Ditto 1 plate broke — —	1	1	0
13	Three hiſtorical pictures, *over the doors*, in painted frames			
14	Four ditto			

Numb. XII. *The Antichamber, one Pair of Stairs.*

1	A Chimney glaſs with a compaſs top, in a glaſs frame *(broke)* ——	1	0	0
2	A pair of draw-up ſilk and cotton window curtains, pullies and lines, and a walnut-tree cheſt with drawers on a frame ——	0	15	0
3	A painted corner cupboard, 6 matted chairs, a joint ſtool, a *Dutch* table, a pair of narrow ſconces with braſs arms, a low pair of ſteps, and a ſtove, fender, ſhovel, tongs and poker	1	0	0
4	*A curious lignum vitæ clothes cheſt* —	3	3	0
5	A neat cut-glaſs luſtre for 3 wax lights, pully, weight and line —— ——	1	5	0
6	The leather hangings of the room —	2	2	0
7	A pidgeon wood quadrille table covered with green cloth — — — —	1	10	0

Numb. XIII. *The Green and Straw Damaſk Bed Chamber, One Pair of Stairs.*

1	A Field bedſtead whith green and ſtraw coloured damaſk furniture, and a counterpane	3	3	0
2	A feather bed, bolſter, and 2 pillows ——	2	2	0

3 Three blankets, a holland mattraſs, and a white quilt —— —— —— 1 15 0

4 A black dreſſing table, with a green and ſtraw damaſk toylet, 2 round boxes, 2 bruſhes, a large dreſſing glaſs, a ſmall ditto, and 3 covers for books laced with ſilver —— 1 11 6

5 A pair of green damaſk ſlippers, 4 dreſſing boxes covered with ditto, 2 ditto with ſtriped ſattin, and a cap of ditto —— —— 0 10 0

6 A cedar table, 3 walnut tree dreſſing chairs, and 2 ſtools, covered with green and ſtraw damaſk, a pair of window curtains and vallens of ditto, and ſome remnants of ditto —— 1 0 0

7 The hangings of the room of ditto, at *2s 6d per* yard

8 A ſteel hearth and iron back, a pair of dogs, fender, ſhovel, tongs, poker, bellows, and 2 hand ſkreens —— —— 0 15 0

9 A chimney glaſs in 3 plates, in a glaſs and gilt frame, the middle plate 32 inches by 22 1 10 0

10 A young gentleman with a dog, *over the chimney*

Numb. XIV. *His Grace's Study, One Pair of Stairs.*

1 A ſteel hearth and iron back, a braſs hearth, and a pair of covings —— 1 11 6

2 Six walnut tree chairs with ſtuft backs and ſeats, covered with *rich crimſon ground brocade with gold*, and ſerge falſe caſes —— —— 3 3 0

3 Two pair of window curtains and vallens, *the ſame as the chairs*, pullies, rods and lines —— 3 3 0

4 A neat mahogany library table, covered with green cloth, and braſs wire doors, on caſtors 2 12 6

5 *A moſt beautiful large pier glaſs in* 14 *plates (*2 *broke) decorated with a ducal coronet, with a Pair of treble ſnake arms, and bell ſhades*, the large plate 49 inches by 31 and $\frac{1}{4}$ —— 12 2 0

6 A walnut tree ſide board table, a ſmall mahogany oblong breakfaſt table on caſtors, and an India box table —— —— 2 0 0

7 *Three pieces of moſt exquiſite fine landſcape tapeſtry with figures, from the Gobelins*

1 piece 4 ells 18 inches
1 —— 7 — 12
1 —— 5 — 18
} wide, by 5 ells 3 inches deep, at 20*s per* ell Flemiſh.

8 Two walnut tree ſtands, 4 braſs arms, and a pair of japan'd bellows —— —— 0 01 0

9 A turkey carpet, 10 ft. 6, by 7 ft. 3 3 3 0

10 A neat mahogany ledger caſe on caſtors — 2 12 6
11 A japan'd cabinet, with carved and inlaid doors and drawers, on a black frame —— 4 4 0
12 *An exceeding fine toned double key'd harpſicord, with a ſpinet at one end, by the famous* Ruckers *of* Antwerp —— —— 31 10 0
13 A neat mahogany couch on caſtors braſs nailed, with a ſquab, bolſter and pillow, covered with rich crimſon *Genoa* damaſk —— 3 3 0
14 A 6 leaved gilt leather ſkreen —— 2 12 6
15 Six maps and views rolled up in walnut tree caſes, with braſs claſps —— —— 1 10 0

Fourth Day's Sale, *Thurſday, June* 4.

Numb. XV. *The Bed Chambers and Paſſage, Two Pair of Stairs Backwards.*

Lot

1 A Sacking bottom bedſtead, with ſtriped ſtuff furniture, 2 pair of window curtains, vallens and rods, and the hangings of the room of ditto —— —— 1 5 0
2 A feather bed, bolſter, and one pillow — 1 10 0
3 A feather bed, 3 blankets and a linen quilt 1 5 0
4 Six matted chairs, a wainſcot flap table, and a ſtove ſet in a ſtone frame —— 0 10 6
5 A ſacking bottom bedſtead, with ſtriped ſtuff furniture, a pair of window curtains and vallens, and the hangings of the room of ditto 1 1 0
6 A feather bed, bolſter, one pillow, 3 blankets, and an old quilt —— —— 1 10 0
7 A wind ſtove ſet with *Dutch* tyles, a compaſs fender, ſhovel, tongs, poker, bellows and bruſh 1 0 0
8 A pier glaſs in a black frame (broke) a black card table, a cedar dreſſing table, 6 matted chairs, a cane arm chair, 3 large maps, and 24 views, by *Buck*, unframed —— —— — 0 15 0

In the Paſſage.

9 A ſacking bottom bedſtead, 3 pieces of yellow ſtuff hangings, a wainſcot dreſſing table, a ſmall dreſſing glaſs, a wainſcot ſtool, 2 matted chairs, a range, fender and bellows, and a ſpinet, by *Townſend*, 1644 —— —— 1 0 0
10 A ſacking bottom half canopy bedſtead, with old yellow ſtuff furniture, a gooſe feather bed, 2 bolſters, one pillow, 3 blankets, and a linen quilt —— —— 2 2 0

In

In the Yellow Cheney Bed Chamber adjoining.

11 A ſacking bottom bedſtead with yellow cheney furniture —— —— 1 1 0
12 A feather bed, bolſter, and 3 blankets 1 10 0
13 Three pair of yellow cheney curtains, vallens and rods, 2 ſtuft chairs, and 2 ſtools covered with ſtriped calaminco, an old arm chair, a cedar dreſſing table, a wainſcot oval table, and an iron grate ſet in a ſtone frame —— 0 15 0

Numb. XVI. *The Porter's Hall, and Room adjoining.*

1 AN iron range, fender, ſhovel and tongs, a wainſcot pillar and claw table, an old ſide lanthorn, and 6 wainſcot hall chairs —— 0 15 0
2 Fifty leather buckets —— 1 5 0
3 Twelve pair of piſtols in a ſhield
4 Two old blunderbuſſes (one with a braſs barrel)

In the Room adjoining.

5 A 4 poſt bedſtead with yellow linſey furniture, a feather bed, 2 bolſters, 2 blankets, and an old quilt —— 2 2 0
6 A bedſtead with a feather bed, bolſter, one blanket, an old rug, a wainſcot cheſt, with a parcel of cotton for the lamps, a table, 2 old chairs, a range and fender —— —— 1 10 0
7 A large deal cheſt —— 0 5 0
8 A round lanthorn in a braſs frame, with a chain and weight *(on the back Stairs)* —— 1 0 0
9 Three oval tables, a matted ſtool, an old cane chair, and a round lamp, pully, weight and line *(in the Paſſage)* —— —— 0 12 6

Numb XVII. *The Steward's Dining Room, next the Porter's Hall, and Offices adjoining.*

1 A Range and iron back, fender, ſhovel, tongs, poker, bellows and bruſh, an old fire ſkreen, and a braſs plate warmer —— 0 15 0
2 Eleven old cane chairs, 3 wainſcot hall chairs, a wainſcot table, a marble corner table, a deal leaf for a table on a frame, and a large deal candle cheſt with diviſions *(in the Paſſage)* 0 10 6

3 An oblong marble ſide board table, cracked, and a ſlab in the beaufet ——— 1 1 0
4 An 8 day clock, by *Sharpe* ——— 2 12 6

China, &c.

5 THREE coloured chamber pots
6 Six blue and white ſoup plates (one broke) a baſon, a cup on a foot, 2 ſaucers, and 4 delft diſhes
7 Two fine old japan ſugar diſhes and covers, a tea pot, 2 ſaucers, 4 chocolate cups, 2 ſpoon boats, and 2 milk mugs
8 Twenty-four blue and white table plates (2 broke) 2 ſmall flat rimmed diſhes, and 2 others (cracked)
9 Three fine old blue and white diſhes
10 Five ditto large, and 2 leſs
11 Two curious old coloured japan'd diſhes
13 Four ditto
13 One ditto, larger
14 Five rib'd and ſcollopt ditto (one on a ſtand) and 4 ditto leſs for a ſervice
15 A philligree ſilver box with a parcel of agates
16 A japan box, with mother o'pearl fiſhes and counters, and a Tunbridge box with ditto

In the Confectionary Room.

17 A Stove ſet with Dutch tyles, fender, ſhovel and poker, and a wainſcot preſs for ſweetmeats, lined with tyles —— —— 0 15 0
18 A wainſcot preſs with folding doors, 5 odd chairs and a ſtool —— —— 0 10 0
19 A large ditto, with 6 folding doors —— 2 2 0
20 An oak table on a frame neatly carved 0 15 0
21 Two wainſcot cupboards, a ſquare table, and a marble mortar and peſtle, on a ſtand —— 1 1 0
22 Forty-two wainſcot boxes for ſweetmeats, and a parcel of ſieves ——— —— —— 0 10 6

In the Store Rooms adjoining.

23 A large deal cupboard, 3 deal bins, a wainſcot oval table, a ſquare ditto, and all the ſhelves in the 2 rooms ——— ——— 1 1 0
24 A large parcel of jelly, ſweetmeat, and other glaſſes ——— ——— 1 5 0
25 A large parcel of earthen jars and pans, and ſome tin ware ——— —— 0 15 0

Numb.

Numb. XVIII. *The ſmoaking Room on the Ground Floor.*

1 A Steel ſtove, ſhovel, tongs, poker, bellows and bruſh ——— 0 15 0
2 A large chimney glaſs in 3 plates, in a gilt frame, the middle plate 35 inches ½ by 28 with a pair of braſs arms ——— ——— 2 2 0
3 Three prints of the ceiling in the banquetting houſe at *Whitehall*, after *Rubens*, engraved by *Gribelin*, in japanned frames with looking glaſs plates
4 A large *Perſia* carpet 15 feet by 10 ——— 3 3 0
5 Four hiſtorical prints by *Gribelin*, after *Paulo de Matthæi*, *P. Veroneſe*, *J. Palma*, and *Andrea Schiavoni*, in japanned frames glazed
6 Two burnt-in pans
7 Thirty-three hiſtorical prints and 2 heads, after *Carlo Maratti*, in japanned frames glazed
8 A large marble ſide-board table, 6 ft. 8 by 2 ft. 9 on an iron frame with carved and gilt ornaments 3 3 0
9 Seven hiſtorical prints, after *Raphael*, *Ann. Carracci*, and *Seb. Bourdon*, in japanned frames glazed
10 A walnut-tree ſmoaking chair, with a black leather ſeat, braſs nailed, on braſs caſtors 0 15 0
11 A drawing of a general on horſeback, by *Andrews*, framed and glazed
12 Five pair of figured diaper window curtains, pullies lines and rods ——— ——— 1 5 0
13 Sixteen views, &c. in *Italy*, in japanned frames
14 Eleven walnut-tree chairs with leather ſeats, and a wainſcot oval table ——— ——— 1 10 0
15 Four prints of the ſeaſons, after *Albano*, in japanned frames, and a large map of *Barbadoes*, a ſmall plan of *Doway* on ſilk, and a mezzotinto converſation, in black frames
16 A backgammon table and men, and a draught board 0 10 6
17 A neat mahogany cheſs table with a ſet of cheſſmen in a drawer ——— ——— 1 5 0

Numb. XIX. *Her Grace's Drawing Room, One Pair of Stairs.*

1 A Steel hearth, iron back, ſhovel and tongs, a pair of ſilvered andirons, a braſs hearth and a pair of covings ——— ——— 2 12 6
2 A fire ſkreen embroidered with gold on a braſs pillar and claw, and 3 carved and ſilvered ſtands 1 11 6

3 A large ſconce with carved and gilt ornaments, and 2 pair of braſs arms the plate 36 inches by 28 ½ 3 3 0

4 A large *India* ſcollopt tea table on a carved and gilt frame —— —— 1 10 0

5 Six old blue and white ſix ſquare cups and ſaucers, a ſlop baſon and 2 odd coffee cups with handles

6 Seven curious old japan tea cups, 8 ſaucers, 1 odd cup and ſaucer, a rib'd and ſcollopt ſugar diſh and cover, and a tea pot and plate.

7 A fine old japan baſon cracked, a milk pot, 6 coffee cups with handles, and 2 breakfaſt cups and ſaucers, 1 broke

8 *Five pair of rich crimſon Genoa damaſk window curtains, beautifully embelliſhed with flowered velvet on a gold tiſſue ground, bordered with green velvet, heightened with ſilver tiſſue, gold embroidery, and other ornaments, and lined with crimſon ſarſnet, with cornices carved, ſilvered and decorated with ducal coronets, valens, pullies and lines* —————— 21 0 0

9 *The hangings of the room of* DITTO —— 10 10 0

10 *Eight dreſſing chairs and 2 ſtools, with carved and ſilvered frames covered with* DITTO, and red ſerge falſe caſes —————— 8 8 0

Fifth Day's Sale, *Friday*, *June* 5.

Numb. XX. *The Field Bed Chambers, Two Pair of Stairs.*

LOT

1 A Sacking bottom field bedſtead with ſtrip'd camblet furniture, a counterpane ditto, and a feather bed and bolſter —— 1 10 0

2 A wind ſtove ſet with *Dutch* tyles, a deal preſs with two drawers, 4 matted chairs, a pair of ſtrip'd camblet window curtains, valens and rod, and the hangings of the room —— 1 0 0

3 A chimney glaſs in 3 plates in a glaſs frame, 32 inches by 19 —— —— 1 5 0

4 A table bedſtead, a feather bed, bolſter, 2 blankets and a linen quilt —————— 1 1 0

5 A ſacking bottom field bedſtead with green India damaſk furniture, bordered with ſilver lace, and a counterpane ditto —————— 1 5 0

6 A feather bed, bolſter, 1 pillow, 3 blankets and a linen quilt —————— —— 2 2 0

7 Three walnut-tree chairs with ſtuft backs and ſeats covered with ſtrip'd calaminco, two ſtools ditto,

the

the hangings of the room and cloſet; a deal cupboard, a wainſcot table, and a ſtove, ſhovel, and bellows —— —— 1 0 0

8 A chimney glaſs in 3 plates in a glaſs frame, the middle plate 43 inches by 19 —— 1 10 0

In the dark Bed Chamber adjoining.

9 A ſacking bottom bedſtead with ſtriped cheney furniture, a featherbed, bolſter, and 2 blankets 1 1 0

10 A pair of ſtriped camblet window curtains, the hangings of the room of ditto, a table bedſtead, a 4 poſt wainſcot ſacking bottom ditto, and an iron range and back ſet with Dutch tyles 1 0 0

Numb. XXI. *The ſtriped Camblet Bed Chamber, Two Pair of Stairs forwards, and the Chintz Bed Chamber and room adjoining.*

1 A Sacking bottom bedſtead with ſtriped camblet furniture, 2 pair of window curtains ditto, valens and rods; a wainſcot flap table, 6 matted chairs, and an old arm chair covered with velvet, and a ſteel hearth and pair of dogs 1 10 0

2 A feather bed, bolſter, 3 blankets and a linen quilt 1 11 6

3 The gilt leather hangings of the room 2 0 0

In the Chintz Bed Chamber.

4 A ſacking bottom bedſtead with chintz furniture, lined with white India damaſk and counterpane 1 10 0

5 A feather bed, bolſter, and 1 pillow —— 1 5 0

6 Three blankets, a linen quilt and a white mattraſs 1 1 0

7 A black cupboard with folding glaſs doors, a wainſcot dreſſing table, a walnut-tree dreſſing buroe table, 6 matted chairs, one ſmoaking ditto, a hearth ſet in a ſtone frame, ſhovel, tongs, poker and fender, and 2 pair of old chintz window curtains, valens and rods 1 5 0

8 A large hanging glaſs in a walnut-tree frame inlaid, the plate 29 inches $\frac{1}{2}$ by 22 $\frac{1}{2}$ 2 10 0

9 The caſſoy hangings of the room —— 2 2 0

In the Room adjoining

10 Two pair of old chintz window curtains, valens and rods, a wainſcot flap table, 6 matted chairs with French carpetting cuſhions, an old hair trunk, and an iron hearth ſet in a ſtone frame 0 15 0

11 The hangings of the room of French carpetting 1 10 0

Numb. XXII. *The great Drawing Room on the Ground Floor.*

1 A Large ſteel compaſs ſtove, fender, tongs, poker, bellows and bruſh —— 1 1 0
2 Two walnut-tree ſtands, a walnut-tree ombre table covered with green cloth, and a wicker fire ſcreen on a black pillar and claw —— 0 10 6
3 Five pair of blue damaſk window curtains, valens and rods —— —— 3 3 0
4 *A large Italian marble ſide-board table curiouſly inlaid, repreſenting a lute, a dead bird, cards, &c.* on a japanned frame —— 3 3 0
5 *Ditto leſs*, on a walnut-tree frame —— 2 12 6
6 *Its Companion* —— —— 2 12 6
7 A lady's head a ſmall 3qrs, Sir *P. Lely*, and its companion
8 A pair of neat ſconces in glaſs and gilt frames, and 2 pair of gilt arms —— —— 4 4 0
9 A gentleman's head, 3qrs
10 Its Companion
11 Twelve japanned chairs with *India* cane ſeats 3 13 0

Numb. XXIII. *Her Grace's Dreſſing Room, one pair of Stairs.*

1 A Steel grate, ſhovel, tongs and poker, and a braſs hearth and covings —— —— 1 10 0
2 A large chimney glaſs in three plates, the middle plate 43 inches by 29 and a half —— 4 4 0
3 A painted deal cupboard, 2 walnut-tree ſtands, a yellow damaſk fire ſkreen in a walnut-tree frame, and a wicker ditto on an iron pillar and claw 0 7 6
4 A walnut-tree box table, 2 hand fire ſkreens, 2 matted ſtools, and a japann'd bird cage with a pully, weight and taſſel —— —— 0 10 0
5 A walnut-tree corner cupboard —— 1 0 0
6 The preſent Duke of *Chandos* and the late Marquis of *Carnaervon* half length in a gilt frame *(over the door)*
7 A walnut-tree dreſſing buroe table —— 1 10 0
8 A pier glaſs in a glaſs and gilt frame, the plate 46 inches and a half by 25 —— 3 3 0
9 Two pair of yellow damaſk window curtains lined with ſtuff, valens and rods —— —— 2 12 6
10 Lady *Emma Long* and Maſter *Child*, in a gilt frame *(over the door)*
11 Two curious 6 ſquare burnt-in flower pots, and a two handled round ditto

12 Two large coloured japan jars and covers
13 Four hiſtories in water colours framed and glazed, and 1 ditto leſs
14 Six japanned dreſſing chairs with matted ſeats and yellow damaſk cuſhions —— 2 2 0
15 Two fine 6 ſquare flower pots with birds and flowers
16 Four hiſtories in water colours framed and glazed, with the lines and taſſels
17 An India cheſt with drawers —— 1 10 0
18 A deep old Japan baſon *broke*, a rib'd and ſcollopt ditto, a tea cup and ſaucer, a cover, a white ſaucer, 2 blue and white ſugar diſhes and 1 cover, and a chocolate cup and ſaucer
19 A piece of flowers, *Verelſt*, a drawing of the Iſle of *Man*, and a coat of arms in paper, curiouſly cut and coloured
20 A blue and white pot, a ſugar diſh and cover, and a coloured ditto
21 Lady *Tinley*, 3 qrs. in a red drapery
22 The yellow damaſk hangings of the room 2 2 0

Numb. XXIV. *The Drawing-Room, next the State Bed-Chamber, one pair of Stairs.*

1 A Steel hearth, dogs, and iron back, a pair of japan bellows, ſhovel, tongs and bruſh 1 0 0
2 A braſs hearth and a pair of covings ſilver'd 2 2 0
3 Lord Treaſurer *Godolphin* whole length *(over the chimney)* by Sir *Godfrey Kneller*
4 *A fine old Japan cabinet*, on a gilt frame 5 5 0
5 Four large braſs ſconces with double arms, ſilvered
6 *A moſt noble large pier glaſs in a ſilvered frame with carved and glaſs ornaments, the bottom plate* 73 *inches and a half by* 41 *and a half* 25 0 0
7 *A moſt magnificent large ſideboard table,* 5 *ft. by* 3, *inlaid with variety of curious* Italian *ſtones, ſo beautifully diſpoſed, as to exhibit* birds, fruit, flowers, *and* inſects; *and ſupported by a frame elegantly enriched with figures, feſtoons, maſks, ſhells, and other ornaments richly carved and gilt* —— —— 21 0 0
8 *Two pair of beautiful crimſon flowered velvet window curtains, on a rich ſilver tiſſue ground, bordered with a broad ſilver lace, the corniſhes ſilvered, and the valens ornamented with a deep ſilver fringe, and knotting* —— 10 10 0
9 *The hangings of the room of* DITTO —— 10 10 0
10 *Eight dreſſing chairs with japann'd frames, and*

ſtuff't

ſtuff backs and ſeats covered with DITTO, and green bays falſe caſes ——— 8 8 0

11 *A ſettee and cuſhion, and 2 ſtools covered with* DITTO, and falſe caſes ——— 4 4 0

12 A large picture of the *late Duke* and *Dutcheſs*, whole length

13 A ceiling piece painted on canvaſs

Statues and Vaſes.

1 EIght ſmall leaden vaſes, *in the court yard*
2 Seven ditto large
3 Six ditto with feſtoons and maſks
4 Four ſmall fluted vaſes, and 2 large ditto
5 A leaden ſtatue of a *Black kneeling*, with 2 circular portland ſteps, and the paving round, *in the garden*
6 Ditto of the *Roman* ——— taking a thorn out of his foot, on a portland pedeſtal, *at the bottom of the ſtone canal, next the great pond*
7 Ditto, of a *Venus*, on the *other ſide of the canal*
8 A fine large leaden vaſe with baſſo-relievo's gilt, 5 feet 6 inches high, on a portland ſtone pedeſtal, *at the end of the walk towards the pavillion*
9 It's Companion, *at the end of the walk next the phyſick garden*
10 A leaden ſtatue of a *Shepherd and his Dog*, on a portland ſtone pedeſtal, *on the ſide of the ſteps going down to the parterre*
11 Its Companion, a Shepherdeſs with a Lamb, *on the other ſide.*

Sixth Day's Sale, *Saturday, June 6.*

Numb. XXV. *The Rooms over the Larder, in the South Wing, in the two Pair of Stairs Floor.*

LOT

1 A Sacking bottom bedſtead with blue furniture, 2 feather beds, 2 bolſters, 3 blankets and a rug ——— ——— 1 10 0

2 A deal table, 2 cane chairs, 2 ſtools, a ſacking bedſtead, 3 tin funnels for chimnies, and a pair of andirons ——— — 0 10 0

In the one Pair of Stairs Floor.

3 A ſacking bottom bedſtead with ſtriped ſtuff furniture, a feather bed, bolſter and 4 blankets 1 11 6

4 A range ſet in *Dutch* tyles, a wainſcot buroe, a dreſſing table, a ſmall glaſs, 2 cane chairs, 2 maps and a print ——— — 0 15 0

5 The aſcenſion of our Saviour, *Jephtha*'s raſh vow and a philoſopher with a globe

6 A ſacking bottom bedſtead with green ſerge furniture, a high wainſcot cupboard in 3 diviſions, and 3 odd chairs —— 1 0 0

7 A goole feather bed, bolſter, 1 pillow, 3 blankets and an old quilt —— —— 2 2 0

8 A large deal preſs with ſolding doors, a ſquare deal table, a dreſſing glaſs in a walnut-tree frame, 6 iron bars in the chimney, a fender, ſhovel, tongs and poker —— 0 10 6

9 The laſt ſupper, after *P. Veroneſe*, and a large print of the victory of *Blenheim*

10 A ſacking bottom bedſtead with blue cheney furniture, a feather bed, bolſter, 4 old blankets, a quilt, a walnut-tree dreſſing table, 3 old chairs, and 5 pictures —— —— 1 5 0

In the Room at the Bottom of the Stairs.

11 A chimney glaſs in a glaſs frame, the plate 49 inches 3 qrs. by 18 and a half 2 2 0

12 Nine cane chairs, an oval table, a wainſcot flap ditto and an old ſtove —— 0 5 0

Numb. XXVI. *The ſtriped Calaminco Bed Chamber and Cloſet, two Pair of Stairs.*

1 A Sacking bottom bedſtead with ſtriped calaminco furniture, lined with green perſian 3 3 0

2 A feather bed, bolſter, 2 pillows, 3 blankets and a linen quilt —— — 2 10 0

3 Six walnut-tree chairs with ſtufft backs and ſeats, covered with ſtriped calaminco 1 11 6

4 A ſettee and cuſhion, and 4 ſtools covered with ditto —— —— 1 0 0

5 Three pair of window curtains of ditto, valens, corniſhes, pullies, lines and rods, and the hangings of the room and cloſet of the ſame 2 0 0

6 A wind ſtove ſet with *Dutch* tyles, fender, ſhovel, tongs, poker, bellows and bruſh — 1 1 0

7 A chimney glaſs in 3 plates in a glaſs and gilt frame, the middle plate 43 inches and a half by 19 —— —— — 1 10 0

8 A hanging glaſs in a black frame, 36 inches by 22, a black dreſſing table, and a walnut-tree ditto —— — 1 5 0

9 A ſacking bottom half canopy bedſtead with yellow ſtuff furniture, a feather bed, bolſter and a wainſcot table *(in the Cloſet)* — 1 10 0

Numb.

Numb. XXVII. *The great Library, one Pair of Stairs.*

1	A Wind ſtove, fender, ſhovel, tongs, poker, bellows and bruſh, a pair of braſs covings, a wicker fire ſkreen on an iron pillar and claw, and a hand ſkreen —— —	2	0	0
2	Ditto — —— —	2	0	0
3	A pair of oval ſconces in glaſs frames, with double braſs arms —— ——	1	5	0
4	Ditto *(1 crack'd)* — —	1	1	0
5	An arm chair on caſtors, covered with crimſon mohair, an eaſy chair and cuſhion covered with cloth coloured velvet, on caſtors, and harrateen falſe caſe; 5 black windſor chairs and 2 black ſtools covered with blue camblet, and yellow ſerge falſe caſes — ——	1	5	0
6	Two cut-glaſs luſtres, with 3 branches each, pullies, weights and lines ——	1	11	0
7	Two ditto —— 1 branch broke —	1	10	0
8	An *India* table and a low pair of walnut-tree ſteps	1	1	0
9	A japann'd writing buroe on a frame, and a reading ſtand ditto — —	1	1	0
10	A red japann'd writing and dreſſing table with drawers, on caſtors ———	1	5	0
11	Two ſmall heads in plaiſter, bronzed, and 3 vaſes ditto			
12	Ditto			
13	Six heads and 2 vaſes, ditto			
14	Two heads, and 4 vaſes ditto, and a large map of *Middleſex*			
15	A large mahogany writing buroe, with folding doors and 3 drawers, on a frame with caſtors	4	4	0
16	Five pair of yellow damaſk window curtains lined with ſtuff, with carved corniſhes, covered with ditto, valens and rods ——	7	7	0
17	A curious 8 day aſtronomical clock, by *Rice Williams*, in a walnut-tree caſe, with a barometer	6	6	0
18	A neat low walnut-tree book caſe, covered with green cloth, with 4 large looking glaſs doors and braſs ornaments ——	5	5	0
19	Ditto ——— ——	5	5	0
20	Ditto —— —— —	5	5	0
21	Ditto —— ——	5	5	0
22	Ditto with 4 braſs wire doors, on a frame	5	5	0
23	A large oblong ditto, with 12 looking glaſs doors	12	12	0
24	Ditto ———— *(3 of the plates broke)*	10	10	0

25 Ditto

25 Ditto, with 11 large looking glaſs doors and 1 braſs wire door, and on each end, a walnut-tree caſe with 8 drawers in each —— 14 14 0
26 A fine large walnut-tree book caſe on a frame, with 4 folding doors, and 12 large looking glaſs plates —— — 10 10 0
27 Ditto —— — 10 10 0
28 Ditto —— —— 10 10 0
29 Ditto —— — — 10 10 0
30 Ditto —— —— 10 10 0
31 Ditto — — — 10 10 0
32 Ditto with 3 drawers at the bottom — 8 8 0
33 Ditto — — 8 8 0
34 Ditto — — — 8 8 0
35 Ditto —— — 8 8 0
36 *A curious model of a man of war completely rigg'd, and a ditto of a barge, in a beautiful walnut-tree caſe with 6 looking glaſs plates* 15 15 0
37 *A moſt matchleſs carving in wood, by the famous* Gibbons, *of the ſtoning of St.* Stephen, *in a walnut-tree caſe with 6 plates ditto* —— 21 0 0
38 *A large ceiling piece on canvas, by* Seb. Ricci, *in the middle.*
39 *Two ditto leſs.*

Mathematical Inſtruments.

40 A Large braſs ſun dial, by Mr. *Deane*
41 A fine pair of 27 inch globes
42 A quadrant
43 An univerſal ring dial
44 A reflecting teleſcope
45 A microſcope
46 A ſmall Orrery in a black caſe
47 An Orrery in a glaſs globe
48 A reflecting teleſcope
49 Ditto large
50 *Whiſton*'s univerſal aſtronomical inſtrument
51 A way wiſer, by *Siſſon*
52 A ſet of mechanical inſtruments to explain the principles of gravitation, by Mr. *Deane*
53 A theodolite and water level, complete
54 Two teleſcopes
55 Two ditto, and 2 cane ditto

Seventh Day's Sale, *Monday, June* 8.

Numb. XXVIII. *The Rooms over the Kitchen, in the South Wing.*

LOT

1 A Compaſs ſtove and iron back, 3 old chairs and a ſmall oval table —— —— 0 3 0

2	A facking bottom bedſtead with green cheney furniture	0	15 0
3	A feather bed, bolſter, 1 pillow, 3 blankets and a linen quilt	2	2 0
4	A ſteel ſtove, compaſs fender, ſhovel, tongs, poker, bellows, an iron coal pail, a wainſcot oval table and 4 cane chairs	0	10 6
5	A hanging glaſs in a walnut-tree frame, and a cedar flap table	1	0 0
6	Seven odd chairs, a japanned table, a black ditto, a pair of ſteps, and a ſtool *in the cloſets*	0	10 0
7	Three pair of braſs mounted piſtols, and an odd one		
8	One pair of ditto, by *D lany*, and one pair of ſteel mounted ditto, by *Bleiberg*		
9	A machine gun, by *Barbar*, which diſcharges 6 times		
10	A ſhort rifled barrel gun, by *Frank* of *Hanover*		
11	Ditto		
12	Three iron ranges, one fender, two pictures, an old bedſtead and lumber, *in the three rooms above*		

Numb. XXIX. *The Wardrobe, Two Pair of Stairs.*

1	A Large wainſcot cheſt, 14 ft. long, by 3 ft. wide	3	3 0
2	A pair of green mantua ſilk window curtains, lined with ſhalloon	2	2 0
3	A pair of crimſon cheney window curtains and vallens, and a pair of ſtriped atlas ditto, with vallens	0	15 0
4	A pair of printed callico draw-up window curtains	1	5 0
5	An India ſattin quilt, trimmed with orange coloured lace	1	10 0
6	A large India ſtitched counterpane	2	2 0
7	An oſtrich down quilt	1	11 6
8	A ſet of ſtriped calaminco furniture for a field bedſtead, and a piece of yellow cheney	1	5 0
9	A roll of yellow camblet for window curtains, and a ditto of yellow cheney for linings	2	0 0
10	Two pair of green Perſian window curtains	1	1 0
11	Two pieces of ſtriped African ſtuff, and ſome remnants of damaſk	0	10 6
12	Five pair of yellow mohair window curtains	2	10 0
13	Three pair of crimſon cheney ditto	0	15 0
14	A facking bottom bedſtead, an old table bedſtead, a ſmall range, a parcel of wainſcot drawers, ditto of African matting, a long deal table and lumber	1	5 0

Numb. XXX. *The ſmall Library, and Office in the Paſſage adjoining, one Pair of Stairs.*

1	A Grate ſet in a ſtone frame, ſhovel, tongs, poker, bellows and bruſh		0	7 6
2	An old ſtove, a wainſcot table, 3 ſtools ditto, 2 matted chairs, and a high pair of ſteps		0	7 6
3	A copper brazier on an iron frame with caſtors		0	10 0
4	A ſmall walnut tree inlaid book caſe, with two large looking glaſs plates		3	3 0
5	Ditto		2	12 6
6	One ditto larger, with 5 doors, and 15 looking glaſs plates		4	4 0
7	Ditto, with 6 doors and 18 plates		5	5 0
8	Ditto, with 6 doors and 18 plates		5	5 0
9	Ditto, with 7 doors and 21 plates		7	7 0
10	A large ditto, with 13 doors and 34 plates		10	10 0
11	Two cut glaſs luſtres, with 3 branches each, pullies and line		1	5 0
12	A naked *Venus*, after *Titian*			
13	A ſleeping *Venus*, its companion			
14	An air pump			
15	Two Teleſcopes, and part of a microſcope			

In the Office in the Paſſage.

16	An iron range, fender, bellows and bruſh, a pair of green bays window curtains and rod, and an oval wainſcot table		0	7 6
17	A wainſcot deſk and book caſe		1	1 0
18	A neſt of pidgeon holes in a deal cupboard, with 3 doors, a low pair of ſteps, and a globular lamp, *in the Paſſage*		1	15 0

Numb. XXXI. *His Grace's Dreſſing Room, One Pair of Stairs.*

1	A Steel grate and iron back, fender, ſhovel, tongs, poker, and bellows, a pair of glaſs arms, and a hand fire ſkreen		0	10 6
2	A large chimney glaſs in 3 plates, in a ſilvered frame, the middle plate 36 inches by 27 and a half		2	12 6
3	Two pair of green and gold atlas window curtains bordered with gold brocade, trimmed with gold net, and lined with blue calimanco, vallens, pullies, lines and rods		3	3 0

4 The hangings of the room of ditto —— 2 2 0
5 Six walnut tree chairs covered with ditto, and green ſerge falſe caſes, a cedar table, a walnut tree dreſſing table lined with green Perſian, and a grey luſtring toylet, with black fringes 1 11 6
6 The dutcheſs of *York*, half length, Sir *P. Lely*
7 A harpſicord, with two rows of keys, by *Harmannus Tabel* —— —— 10 10 0

Numb. XXXII. *The Marble Dining Room, on the Ground Floor.*

1 A Compaſs ſtove fender, ſhovel, tongs, poker, bellows and bruſh —— 0 15 0
2 A wainſcot pillar and claw table, a wicker fire ſkreen on an iron pillar and claw, a large oval wainſcot table, a black windſor chair, and 2 pair of blue damaſk window curtains, vallens and rods —— —— 1 0 0
3 A pair of ſconces in japanned beaded frames, and a pair of braſs arms —— 2 2 0
4 Ten walnut tree chairs, with *African* matting backs and ſeats —— —— 1 10 0
5 A gentleman's head, half length, in a lacquered frame
6 A dead figure ditto, in a black and gilt frame
7 *A large marble ſide board table, 6 ft. by 2 ft. 10, ſupported by 2 ſolid braſs pillars* —— 3 0 0
8 *Ditto, 6 ft. 9. by 2 ft. 9. ſupported by ditto* —— 3 0 0
9 Two marble ciſterns —— 2 2 0
10 *A moſt capital large picture of the battle of the* Boyne, *by old* Wyck, 16 *ft.* 9 *by* 6 *ft.* 4 and a half
11 *Ditto, of the ſiege of* Vienna, 13 *ft.* 10 *by* 8 *ft.* 10

Numb. XXIII. *The Chintz Room, next to the State Bed Chamber, One Pair of Stairs.*

1 *A Beautiful* 4 *poſt ſacking bottom bedſtead, with exceeding fine chintz furniture, lined with white ſattin, the vallens ornamented with a deep ſilk knotted fringe, with a corded dimity counterpane, bordered with the ſame chintz, and a dimity caſe, curtains and rod* —— 20 0 0
2 A large down feather bed and bolſter *(Flanders tick)* and 1 pillow —— —— 3 3 0
3 Three large blankets, and a linen quilt —— 2 2 0
4 A curious white ſattin caſting quilt, with a knotted fringe, lined with linen —— 2 2 0

5	A ſteel hearth and iron back, ſhovel, tongs, bellows and bruſh, and a japan'd card table, covered with green velvet		1	5 0
6	A braſs hearth and dogs, and a pair of covings		2	0 0
7	A noble large pier glaſs, in 3 plates, in a glaſs and japan'd frame, the bottom plate 48 inches and a half by 24		6	6 0
8	*Two pair of fine chintz window curtains, with fringed valens* (the ſame as the bed) *lined with corded dimity, with pullies, rods and lines*		5	5 0
9	*The hangings of the room of ditto, bordered with deckerwork*		4	4 0
10	*Eight India chairs with ſtufft ſeats, covered with* ditto, *and corded dimity falſe caſes*		4	4 0
11	A large blue and white orange tub of the old Japan			
12	A ſmall burnt-in ditto			
13	*A ceiling piece on canvas*			

Eighth Day's Sale, *Tueſday, June* 9.

Numb. XXXIV. *The Gardener's Houſe, Gardens, and Porter's Lodge.*

Lot				
1	A Bedſtead, 2 feather beds, a flock bed, 2 bolſters, 5 blankets, an old cupboard, and 2 odd chairs		1	10 6
2	A double bin for ſeeds, a table bedſtead, a windſor chair, and 2 pair of new ſhutters		1	1 0
3	Eleven cucumber frames, and a copper watering pot		0	15 0
4	Twenty lights with iron bars for ditto		1	0 0
5	Twenty ditto, and 5 with wooden bars		1	0 0
6	Twenty bell glaſſes, and a copper watering pot		1	0 0
7	Twenty-one ditto, 6 ditto broke, and a copper watering pot		1	5 0
8	Four water tubs bound with iron, 2 ditto leſs, 3 whee lbarrows, one water barrow, and a copper watering pot		0	10 6
9	Two grind ſtones, 4 ladders, 3 rakes, 6 hoes, 4 pair of ſheers, a line, a reel, a mattock, 3 ſcythes, a turning iron and plow, a pruning hook, a nail box, and a copper watering pot		1	0 0
10	*Eight hives with bees*			
11	Two green ſettees, and 2 ſtone troughs		1	0 0
12	Two ſtone rollers with iron frames		1	5 0
13	An iron Cylinder, with a wooden frame		1	0 0
14	Ditto			

In the Porter's Lodge

16 A range, cheeks, and iron back, fender, ſhovel, tongs and poker, an arm chair, a coal box, 2 forms, a bin and a wainſcot chair — 0 10 6

17 A 4 poſt bedſtead, a feather bed, 2 bolſters, a mattraſs, 2 blankets, a coverlid, a deal table, an old chair, a wig block, and a ſtand to bruſh cloaths on ——— ——— 1 10 0

Numb. XXXV. *The Green Houſe, One Pair of Stairs.*

1 Five old matted chairs, a large parcel of hinges, and *in a room adjoining*, a ſacking bedſtead 0 7 6

2 A bedſtead with yellow ſtuff furniture, a feather bed, bolſter, 2 blankets, a rug, and 3 matted chairs ——— ——— 1 5 0

On the Ground Floor.

3 A ſtove, a wainſcot table, 7 matted chairs, a Windſor chair, a pair of iron brackets, a clock caſe, a tub, 5 pails and a round table ——— 0 10 0

4 A parcel of old iron ——— ——— 1 0 0

5 A ſacking bottom beadſtead with crimſon harrateen furniture, lined with ſtriped ſattin, a feather bed, bolſter, 2 blankets and a quilt ——— 2 2 0

6 A wainſcot table, a deal ditto, 3 matted chairs, a deal flap table, and a range, cheeks, and iron back ——— ——— 0 10 6

7 A large wainſcot oval table, 6 cane chairs, and a coal tub ——— ——— 0 10 6

8 An old ſacking bottom beadſtead, a feather bed, bolſter, 3 blankets and a rug ——— 0 15 0

9 Twelve bee-hives (2 *filled with bees*) a corner cupboard and ſome old curtains and rods, *in the bee houſe*

Numb. XXXVI. *The Yellow Damaſk Room and Cloſet, next the great Library, One Pair of Stairs.*

1 A ſteel hearth, dogs, ſhovel, tongs, and iron back, a pair of braſs covings, 2 hand ſkreens, a pair of japanned bellows and a bruſh 1 10 0

2 A chimney glaſs in 3 plates, with a compaſs top, the middle plate 29 inches by 27 ¾ ——— 1 5 0

3 A large black writing table covered with green velvet, with baniſters, drawers, &c. on a frame 1 10 0

4 *A large and curious japanned deſk and book caſe with looking glaſs doors and variety of conveniencies* 5 5 0

5 *A large Grenoble walnut-tree buroe deſk on caſtors, with braſs mouldings and handles, double folding doors and* 12 *drawers* ——— 5 5 0
6 A large alagozant ſtrong box, on a frame —— 2 2 0
7 Eight walnut-tree chairs with inlaid backs and yellow damaſk ſeats ——— 2 0 0
8 Three pair of yellow *Genoa* damaſk window curtains, lined with ſtuff, valens, corniſhes and rods 5 5 0
9 The yellow damaſk hangings of the room, at 3s per yard
10 A large blue and white old japan orange tub
11 A field bedſtead with plad furniture, a feather bed and bolſter, an India needlework counterpane, and an old Windſor Chair *in the Cloſet* 2 2 0
12 *A large* 6 *leaved ſkreen of the old Japan* 10 10 0
13 *A ceiling piece on canvas.*

Numb. XXXVII. *The Crimſon Damaſk Drawing Room, One Pair of Stairs.*

1 A ſteel hearth, iron back, ſhovel and tongs, a pair of japan bellows, a bruſh, a ſmall pair of braſs dogs, and a pair of large French metal ditto gilt with maſks, &c. ——— 1 11 6
2 *Six walnut-tree chairs with ſtuft backs and ſeats, covered with rich gold atlas and ſerge falſe caſes* 3 3 0
3 Six ditto, uncovered ——— ——— 1 10 0
4 *Two pair of crimſon* Genoa *damaſk window curtains, valens, corniſhes and rods* —— 4 4 0
5 *The hangings of the room of ditto, lined with canvas* 2 2 0
6 An *oriental* marble ſide-board table (broke) 5 ft. 3 by 2 ft. 8 on a neat walnut-tree frame 1 11 6
7 A large ſconce in a neat carved and gilt frame, the plate 37 inches by 27 $\frac{3}{4}$, and 2 pair of braſs arms 3 3 0
8 A ſcollopt *India* tea table on a pillar and claw, 2 black ſtands, and a large fire ſkreen on a mahogany pillar and claw ——— 1 10 0
9 A large picture of *Bacchus*, by *Titian*
10 A walnut-tree ſettee on caſtors with a ſtuft back and ſeat covered with crimſon mohair and harrateen falſe caſe ——— 2 2 0
11 A ſix leaved ſkreen covered with black velvet, and ornamented with gold embroidery ——— 1 11 6
12 *A ceiling piece on canvas.*

Numb. XXXVIII. *The grand Marble Hall and Stair Caſe.*

1 TWO large compaſs ſtoves with iron backs, and two pieces of matting —— 1 10 0

2 A carved and gilt chandelier with 9 branches, weight, pully and chain ——— 1 11 6
3 Ditto ——— ——— 1 11 6
4 A fine buſt of *Oliver Cromwell*, in *terra cota*
5 Ditto of *Plato*, in marble, antique
6 *Three ceiling pieces, in 2 colours on canvas*
7 *Six hiſtories in ditto round the hall*
8 A walnut-tree ombre table covered with green velvet, and a long piece of hair cloth 0 10 6
9 A large picture of the Duke of *Marlborough*, by *Signior Franciſco*, on the ſtair-caſe
10 *A ceiling piece on canvas* by *Seb. Ricci, ditto*

Numb. XXXIX. *The great Saloon One Pair of Stairs.*

1 A Large ſteel hearth and iron back, a pair of dogs ſhovel and tongs ——— 1 0 0
2 A large braſs hearth and a pair of covings 2 2 0
3 A fine pair of burnt in orange tubs
4 Ditto
5 A round mahogany table ——— 1 0 0
6 A *Newtonian* reflecting teleſcope compleat 2 2 0
7 An *oriental* marble ſideboard table 5 ft. 3 by 2 ft. 8, on a neat walnut-tree frame ——— 3 3 0
8 Nine black arm chairs with ſtuft ſeats covered with caſſoy and crimſon ſerge falſe caſes ——— 1 11 6
9 A walnut-tree ſettee with a ſtuft back and ſeat and crimſon ſerge falſe caſe ——— 0 15 0
10 Ditto ——— ——— 0 15 0
11 *A large Perſia carpet* 20 ft. 9 by 11 feet 15 15 0
12 *A large mahogany machine circular reading ſtand with 6 ſhelves* ——— 5 5 0
13 A round blue and white jar, and a burnt-in beaker
14 Two ſmall arm chairs with black frames, the backs and ſeats covered with rich gold ground brocade, with chenille and braſs nail'd ——— 4 4 0
15 Two ditto covered with grey and white brocade with gold, ſilver and colours ——— 2 2 0
16 A neat braſs luſtre with 8 branches ſilvered, and a gilt chain
17 Ditto
18 *A cartoon of* God *breathing life into* Adam *by* Raphael
Ditto of the marriage of Adam *and* Eve
Ditto of God *ſhewing* Adam *the* forbidden fruit
A large ditto of Adam *and* Eve *in contrition after eating* ditto
A large ditto of Adam *giving Names to the wild beaſts, by* Raphael

19 *A large ceiling peice on canvas of the* Muſes, *and 7 ditto of the* liberal Arts *by Sir* James Thornhill

Ninth Day's Sale, *Wedneſday, June* 10.

Numb. XL. *The Waſhhouſe and Dairy.*

Lot				
1	A Large waſhing copper with a braſs cock, fixt, with the lead, brick and iron work	3	3	0
2	A ſmall ditto —— —— ——	1	5	0
3	Two large rincing tubs bound with iron, and 4 waſhing tubs ditto —— ——	0	10	0
4	One ditto, 4 waſhing tubs, and 3 ditto on feet	0	7	6
5	Two rincing horſes, 2 pails, a pair of ſteps, a a form and 3 old baſkets ——	0	5	0
6	A barrel churn —— ——	0	5	0
	In the Dairy.			
7	An iron pot fixed in lead, brick, and iron work, and a ſmall range, fender and ſhovel —	0	15	0
8	A large cheeſe preſs —— —	0	10	6
9	A hogſhead, a kilderkin, 2 firkins, a ſtand, a form, a tub, a pail bound with braſs hoops, an oval table, and 2 wainſcot chairs ——	0	10	0
10	Three churns, 3 pails, and a parcel of other wooden ware —— ——	0	7	6
11	Four ſmall milk pans lined with lead —	0	15	0
12	Four ditto larger —— ——	1	0	0

Numb. XLI. *The Brewhouſe.*

1	A Large brewing copper with a braſs cock, fix'd with lead, brick and iron work, an upper back, and the ſtage and ſtep ladder ——	5	5	0
2	A large maſhing tub bound with iron, with a braſs cock, and the ſtage and ſtep ladder, 2 forms and the under back ——	2	2	6
3	A large leaden pump ——	2	2	0
4	A large liquor back lined with lead, holds 20 hogſheads —— ——	4	4	0
5	Two large coolers lined with lead ——	2	10	0
6	Two large vats bound with iron ——	2	2	0
7	Two ſtilliards, 4 troughs, a ſtarting tub, a ſling, 2 dogs, and 2 maſhing ſticks ——	0	10	0
8	Five hogſheads, 7 tubs, 2 bearing tubs, and 2 pails	0	10	6
9	A wine preſs — —— —	0	15	0
10	A ſmall copper fixt, with lead and iron work	1	1	0
11	Sixteen pipes bound with iron, *in the ſtables on the ſouth ſide* — — —	3	0	0

Veſſels in the Stables on the north ſide.

12	Two ſingle hogſheads, and 10 double ditto	4	0 0
13	Nine pipes, 1 butt, and a double hogſhead —	5	0 0
14	Two butts, 1 pipe, and 8 double hogſheads	4	10 0
15	One ſingle hogſhead, and 4 double ditto, and 4 pipes	4	0 0
16	Four butts	2	0 0
17	A parcel of caſks, ſtaves, and iron hoops	1	10 0

Numb. XLII. *The little Drawing Room, on the Ground Floor.*

1	A Pair of ſteel dogs, a ſmall iron back, a pair of bellows and bruſh, a wicker fire ſkreen on a walnut-tree frame, a 2 leaved *India* gauſe ſkreen, and a walnut-tree card table	1	5 0
2	A large pair of ſilvered ſconces with double arms	1	1 0
3	A large pier glaſs in a japanned frame with a glaſs border, the bottom plate 58 inches by 29	4	4 0
4	An oriental marble ſideboard table 3 ft. 11 by 1 ft. 11, on a neat walnut-tree frame —	2	2 0
5	Two pair of blue damaſk window curtains, valens and rods	2	0 0
6	Six walnut-tree chairs with ſtufft backs and ſeats, and blue ſerge falſe caſes, and 4 arm chairs, ditto	2	2 0
7	A blue and white old Japan jar and cover.		
8	*A ceiling piece on canvas*		

Numb. XLIII. *The Billiard Room on the Ground Floor.*

1	A Compaſs ſtove, poker, bellows and bruſh, a ſmall oval wainſcot table, 2 narrow ſconces in carved and gilt frames, and a Gentleman half length	1	1 0
2	*Plan & Veue de l'ecluſe qu'on a fait ſur le nouveau canal a coté de* Mardick, *and* Senex's *deſcription and uſe of the ſtarry Zodiack*, in black frames.		
3	Two walnut-tree card tables covered with green velvet	1	10 0
4	Six views of buildings in *Rome* by *Baptiſta Falda*, 2 of *Caracalla*'s obeliſk by *Bernini*, the new building at *Cambridge* in perſpective, and a parrot in water colours, all in japanned frames.		
5	Sir *Thomas Lake*, 3 qrs.		
6	Lady *Lake*, ditto		
7	Sir —— *Lake*, ditto		

8 Two

8 Two pair of blue damaſk window curtains, valens, pullies, lines, taſſels and rods — 2 2 0
9 A large *academy figure*, by *Michael Angelo*
10 Ditto
11 Ditto
12 Ditto
13 Ditto
14 *A large wainſcot billiard table covered with green cloth, with balls, ſticks, &c. compleat* —— 15 15 0
15 *A ceiling piece on canvas*

Numb. XLIV. *The great Dining Room, on the Ground Floor and the Side board and Muſick Rooms at each End.*

1 A Large ſteel ſtove, with a compaſs fender, ſhovel, tongs, poker, bellows and bruſh 1 5 0
2 Ditto —— —— —— 1 5 0
3 A cut-glaſs luſtre with 5 branches, pully, weight and line ——— ——— 2 2 0
4 Ditto ——— —— — 2 2 0
5 Two neat ſconces with glaſs borders, in gilt frames, with carved and gilt tops —— 3 13 6
6 The *late Dutcheſs*, whole length, by Sir *Godfrey Kneller*, in a blue drapery
7 Lady *Child*, her Grace's Mother, whole length, by *ditto*, in a brown drapery
8 Six walnut-tree chairs, with cane backs and ſeats 1 10 0
9 Twelve ditto ——— ——— 3 0 0
10 A fine large ſconce with a glaſs border and carved and gilt ornaments, 2 gilt arms and 5 glaſs ditto, the plate 36 inches by 31 ——— 4 4 0
11 Ditto —— ——— 4 4 0
12 Three pair of blue damaſk window curtains, valens, corniſhes, rods, pullies, lines and taſſels, and a remnant of the ſame ———— 3 13 6
13 A large mahogany dining table, 5 ft. 7 inches over 2 10 0
14 Ditto 5 ft. over ——— —— 2 0 0
15 *A beautiful figure of* PAN, *in ſtatuary marble*, on a wainſcot pedeſtal.
16 JUPITER and LEDA, *it's Companion.*
17 A large Perſia carpet 20 ft. ½ by 15 ft. —— 7 7 0

In the Muſick Room.

18 *A large picture of* LEE *the celebrated comedian, repreſented in 3 of his favourite characters.*
19 An iron grate ſet in a ſtone frame, 2 black chairs, and wainſcot flap table ——— 0 15 0

In the ſideboard Room.

20 A pair of carved and gilt brackets, a large oval

wainſcot table, a ditto leſs, and a black ſtand 0 10 6

21 *A magnificent large black and gold marble ſide board table, 7 feet by 3 feet 11, on a carved walnut tree frame* —— — 10 10 0

22 Ditto, 6 feet 11 by 3 feet 9 — — 10 10 0

23 Queen *Anne*, whole length, by Sir *Godfrey Kneller*

24 The *late Duke of Chandos*, ditto

25 Lord *Middleton*, ditto

Tenth Day's Sale, *Thurſday, June* 11.

Numb. XLV. *The Kitchen and Offices adjoining.*

LOT

1 A Large range, cheeks and iron back, a crane and 2 pot hooks —— 1 11 6

2 A large fender, ſhovel, tongs, poker, a trevet, a ſalamander, 2 hanging irons, 2 gridirons, and a pair of ſpit racks —— 1 10 0

3 A large pair of ſpit racks, ditto leſs, and a large fender —— —— 0 15 0

4 Nine ſpits, and 3 trevets —— 0 7 6

5 An iron plate warmer, 5 trevets, a ſalamander, a cleaver, a hanging iron, 3 pair of ſtake tongs, and a chafing diſh —— —— 0 6 0

6 Five large trevets, a ſalamander, a large cleaver, a frying pan, and a wafer iron —— 0 6 0

7 Four high braſs candleſticks, and 19 hand ditto 0 10 6

8 A large jack with a multiplying wheel and lead weight complete —— 3 3 0

9 Two large copper preſerving pans —— 0 12 0

10 Two ditto leſs —— —— 0 10 6

11 Two ditto leſſer —— —— 0 8 0

12 One ditto, a ladle, 2 ſtrainers, and 3 other pieces 0 7 6

13 Two large copper ſtrainers and a plate, for confectionary —— —— 0 5 0

14 A braſs pot and cover, and a ladle —— 0 6 0

15 A large copper fiſh kettle plate and cover 0 15 0

16 A copper preſerving pot with 2 handles 0 10 0

17 A copper boiling pot and cover —— 0 6 0

18 Ditto leſs with a braſs cover, and 2 copper ſauce pans and covers —— —— 0 8 0

19 A large copper baking pan and cover, on iron feet —— —— 0 15 0

20 A large copper preſerving pan —— 0 10 0

21 Two ditto leſs —— —— 0 12 0

22	A large copper boiling pot and and a pan with 2 handles	0	13 0
23	Two copper ſtew pans and covers	0	10 0
24	One ditto, and a boiling pot and cover	0	10 6
25	Ditto	0	12 0
26	Ditto	0	13 0
27	Three copper ſauce pans and covers	0	12 0
28	Two ſmall copper ſauce pans, a large drinking pot and an old chocolate pot	0	5 0
29	A large copper drinking pot, a chocolate pot, and a coffee pot	0	7 6
30	Two large copper drinking pots	0	8 0
31	A copper warming pan, a pair of ſcales, and a funnel with a cock	0	7 6
32	A ſmall copper boiling pot and cover, and a ſtew pan	0	8 0
33	Two large copper ſauce pans, and a bell metal ſkillet	0	9 0
34	A copper warming pan, and a tea kettle	0	6 0
35	A double gridiron, 2 ſkimmers, 3 ladles, and a large fork	0	5 0
36	A large copper boiler with a cock	0	10 0
37	Two copper ſtew pans and covers	0	8 0
38	A copper warming pan, and a bell metal mortar and peſtle	0	5 0
39	A copper cullender, and 2 melons	0	6 0
40	Three copper ſauce pans	0	5 0

N. B. *The remaining Lots of this Number will be ſold to Morrow.* *See Page* 40.

Numb. XLVI. *The Decker Work Bed Chamber and Dreſſing Room, One Pair of Stairs.*

1	A *Field bedſtead with beautiful decker work furniture, and carved ornaments*	5	5 0
2	A feather bed, bolſter, and one pillow	2	0 0
3	Three blankets, a holland mattraſs, and a linen quilt	1	11 6
4	*An exceeding fine decker work caſting quilt*, and a pillow caſe ditto	3	3 0
5	Four pair of window curtains, *of ditto*, lined with corded dimity, and the hangings of the room *of the ſame*,	4	4 0
6	A machine braſs ſtove ſet in a marble frame, fender, ſhovel, tongs, poker and bruſh	1	10 0
7	A piece of ſtill life in an oval frame, and *Diana* and *Actæon* in water colours, framed and glazed		
8	St. *Cecilia* on marble, a view in water colours, and		

a Chineſe lady, a japanned card table, and 4 walnut tree ſtools, with laced ſeats —— 1 10 0

9 A mahogany night table —— 1 0 0

10 A chimney glaſs in a gilt frame, the plate 37 inches ¾ by 20 —— 2 2 0

11 A ſmall ſtove and iron back, a chimney board, a pair of braſs arms, and a gentleman's head, 3qrs. an oval —— —— 0 10 6

12 A pair of window curtains, the ſame of the bed 1 15 0

13 A round ceiling piece on canvas

Numb. XLVII. *The State Bed Chamber, on the Ground Floor.*

1 A *Magnificent* 4 *poſt ſacking bottom bedſtead with* needle work furniture *of moſt admirable* beauty *and* workmanſhip, *curiouſly repreſenting* flowers, vaſes, *&c. in the Stile of* Old Baptiſt; *pained with rich mazarine* Genoa *velvet, bordered with the ſame needle work, and lined with* India *yellow ſattin; the vallens of ditto, decorated with blue and white gimp and fringe; the head board and teſter pained in the ſame genteel manner, and heightened with bugles, and birds, flowers, inſects,* &c. in needle work; *ornamented alſo with a ducal coronet, and his grace's coat of Arms, in a moſt excellent grand Taſte*; with a yellow ſerge caſe, curtain and rod 42 0 0

2 A large down feather bed, bolſter, and a holland mattraſs —— —— 3 13 6

3 Three large blankets, and a callico quilt 2 2 0

4 A yellow ſattin counterpane curiouſly embroider'd with ſilk and colours —— —— 2 12 6

5 A ſteel hearth, dogs, ſhovel, tongs, iron back, and japan'd bellows, a ſilvered hearth, and a pair of covings ditto —— —— 3 3 0

6 A fine burnt-in orange tub

7 *A noble large pier glaſs, with a glaſs border, in a ſuperb carved and gilt frame, the bottom plate* 56 *inches by* 38 —— —— 15 15 0

8 *A moſt exquiſite fine* Commode *of the very rare* old raiſed Japan —— —— 25 0 0

9 *Two pair of fine tapeſtry window curtains and vallens* (of the ſame pattern as the bed) *lined with blue ſarſnet, and pained, bordered and fringed in the ſame elegant manner* —— 6 6 0

10 *The hangings of the room of* ditto —— 6 6 0

11 *Six chairs with ſtufft backs and ſea . covered with velvet and needle work* (the ſame as the bed,

bed, *and a ſtool ditto*, with yellow ſerge falſe caſes — — — — 5 5 0

12 *Two arm chairs ditto, covered with* needlework, *the backs repreſenting humourous converſations*, in the manner of *D. Teniers* —— 3 3 0

Statues and Vaſes.

1 EIght ſmall leaden vaſes, *in the court yard*
2 Seven ditto large
3 Six ditto, ornamented with feſtoons
4 Six ditto larger, with feſtoons and maſks
5 A leaden ſtatue of *Apollo*, on a Portland ſtone pedeſtal, *by the ſide of the canal, in the garden*
6 *Daphne*, its companion
7 A leaden ſtatue of a *Hunter*, on a circular Portland ſtone pedeſtal, *in the Parterre*
8 *Diana* with a ſtag, it's companion
9 *A fine large marble ſtatue of Queen* ANNE, *cut at* Rome, *on a marble pedeſtal enriched with baſſo-relievos, and other emblematical ornaments*
10 *The Duke of* MARLBOROUGH, *its companion*

Eleventh Day's Sale, *Friday, June* 12.

Numb. XLVIII. *The Maids Bed Chambers, Two Pair of Stairs.*

LOT

1 A Sacking bottom half canopy bedſtead, with yellow ſtuff furniture, a bolſter and 2 blankets, a walnut tree frame for needle work, a wainſcot table, an old chair, and a ſmall range and iron back ſet with Dutch tyles —— 0 10 6

2 A 4 poſt ſacking bottom bedſtead, with yellow ſtuff furniture, a feather bed, bolſter, 3 blankets and a linen quilt —— 1 10 0

3 A ſmall range ſet with Dutch tyles, a pair of bellows, a deal coal cheſt, a wainſcot oval table, 4 cane chairs, 2 matted ditto, a deal corner cupboard, a coffee mill, and a bird cage — 0 15 0

4 A ſacking bottom bedſtead, with yellow ground emboſſed ſerge furniture, and 2 pair of window curtains ditto, vallens and rods —— 0 15 0

5 A feather bed, bolſter, one pillow, 3 blankets and a linen quilt —— 2 2 0

6 A wainſcot night table, a dreſſing table ditto, a dreſſing glaſs, 6 matted chairs, 2 ſtools ditto, a

ſtove

ſtove ſet with Dutch tyles, fender, ſhovel, tongs, poker, bellows and bruſh, and 6 rows of pegs ——— ——— 1 0 0

7 A ſacking bottom half canopy bedſtead, with yellow cheney furniture, the hangings of the room of ditto, 6 matted chairs, a wainſcot table, a ſmall dreſſing glaſs, a range ſet with Dutch tyles, fender, ſhovel, tongs, poker, bellows, bruſh and chimney board, and 6 rows of pegs 1 5 0

8 A feather bed, bolſter, 3 blankets, and a linen quilt ——— ——— 2 2 0

Numb. XLV. *The Kitchen and Offices adjoining* *continued from page 37.*

41 A Copper ſpice box and cover, a ſmall frying pan, a paſty pan, and another —— 0 6 0

42 Two copper paſty plates, a large ſtrainer, 4 paſty pans, a ſmall preſerving pan and cover 0 7 6

43 A large copper diſh kettle and a tea kettle — 0 10 0

44 An old copper ciſtern, a deep two handled pan, and 2 ſtew pans —— —— 0 5 0

45 Two copper ladles, a ſlice, and other copper, braſs and tin ware ——— — 0 5 0

46 A large copper dripping pan —— 1 1 0

47 Ditto —— — — — — 1 1 0

48 Four large pewter diſhes, and 12 plates, at 6*d per* pound

49 Three ditto, and 12 plates at ditto

50 Five ditto leſs, and 12 plates at ditto

51 Four water plates at ditto

52 Twenty-three plates, a large baſon, a cheeſe plate and a bed pan, at ditto

53 A large oak dreſſer ——— 1 0 0

54 Ditto ——— ——— 1 0 0

55 A chopping block, a form, 6 old chairs, a pair of ſteps, and a ſalt box —— 0 3 0

56 A large boiling copper with lead, brick and iron work, as fixt —— —— —— 2 2 0

In the Scullery.

57 A ſmall copper fixt, with lead, brick, and iron work ——— 1 0 0

58 A large oak dreſſer, and a plate rack — 0 7 6

In the Bakehouſe.

59 A large iron frame, 2 peals, a rake, and other iron ware —— —— ——— 0 10 6

60 Two large deal troughs ——— —— 0 10 0

In

In the Landry.

21	A large ſalting trough lined with lead	0	15	0
22	Ditto —— ——	0	15	0
23	Ditto with diviſions —— ——	0	15	0
24	Ditto —— —— ——	0	15	0
25	An iron beam with a pair of ſcales and lead and iron weights —— ——	1	0	0
26	A large chopping block, a large deal trough with diviſions and a pair of ſteps ——	0	10	0

Numb. XLIX. *The Chapel and Paſſage leading thereto.*

1	A Carved and gilt chandelier with 12 braſs noſſels, and a braſs chain ——	2	2	0
2	Ditto —— ——	2	2	0
3	Twenty five braſs noſſels, *in the pews*, a wainſcot cheſt, and 3 walnut-tree reading ſtands ——	1	10	0
4	Two arm chairs, with rich carved and gilt frames, covered with crimſon velvet and ſerge falſe caſes	3	3	0
5	Five ſmall ditto with japanned frames covered with crimſon harrateen —— —	1	10	0
6	Three cuſhions covered with crimſon pluſh, and 6 haſſocks with ſerge caſes ——	0	15	0
7	*The crimſon velvet hangings of his Grace's gallery* laced with gold ——	4	4	0
8	*A crimſon velvet cover for the Pulpit richly embroider'd with gold* —— ——	4	4	0
9	*A crimſon velvet cover for the Communion Table moſt beautifully and richly embroider'd with gold*	10	10	0
10	*Six cuſhions, ditto* ——	5	5	0
11	*A large and fine organ,* 18 feet 4 inches high, 9 feet 9 —— wide, 6 feet 6 —— deep	31	10	0

In the Paſſage.

12	Four pair of figured diaper window curtains, fringes, valens, corniſhes and rods ——	1	10	0
13	An India cheſt with a drawer ——	1	1	0
14	Ditto —— ——	1	1	0
15	A red japanned deſk and bookcaſe with glaſs doors	4	4	0
16	A curious model of a yacht ——	1	11	6
17	A mahogany ſtand, and 2 hand ſkreens ——	1	5	0
18	A large walnut-tree bookcaſe inlaid on a frame with 3 doors and 9 looking glaſs plates	4	4	0
19	Ditto —— ——	4	4	0

20 A large clothes preſs, *of fine Grenoble walnut-tree*, with folding doors and 3 drawers 5 5 0

Numb. L. *The State Bed Chamber, One Pair of Stairs.*

1 *A Moſt magnificent 4 poſt ſacking bottom bedſtead with rich crimſon flowered velvet furniture on a gold tiſſue ground, bordered with a green damaſk ground brocade with gold and ſilver; the lining of green ſattin with a border of needle-work on white, the vaſes with carved and gilt ornaments and plumes of feathers, the corniſhes and coronets covered with gold tiſſue and ermine, the valens embelliſhed with a deep gold fringe and knotting, the teſter embroidered with gold, ſilk and colours, and the head board decorated in the ſame beautiful manner, with his* grace's *arms, a ducal coronet and other elegant ornaments*; with a green bays caſe curtain and braſs rod 50 0 0

2 A fine large down feather bed, bolſter and 2 pillows, Flanders tick 5 5 0

3 Three large blankets and a corded dimity mattraſs 2 12 6

4 A fine white ſattin counterpane embroidered with gold, ſilk and colours, and lined with flannel 2 2 0

5 *A ſuperfine ſcarlet cloth bordered with green, richly ornamented with gold and ſilver embroidery, lace and brocade,* to go round the bed, with a green bays cover 3 3 0

6 *Three pieces of landſcape and hiſtorical tapeſtry, 5 ells flemiſh deep, of moſt exquiſite beauty, bordered with feſtoons of flowers, &c. excellently copied from* Baptiſt, *and heightened with gold and ſilver,* at 20s per ell Flemiſh.

7 *A noble large pier glaſs in a frame elegantly carved and gilt, the bottom plate* 56 *inches by* 39 21 0 0

8 *A moſt magnificent large marble ſideboard table* 5 *ft.* 1 by 3 ft. 3, *embelliſhed with* lapis lazuli *and variety of curious* Italian *ſtones, inlaid in ſo beautiful manner as to repreſent birds, fruit, flowers and inſects; and ſupported by a frame richly carved and gilt, and elegantly ornamented with figures, feſtoons, maſks, ſhells, &c.* 21 0 0

9 *A large chimney glaſs in a rich carved and gilt frame, the bottom plate* 55 *inches by* 33 ½ 12 12 0

10 A large ſteel hearth, and iron back, and a braſs hearth and a pair of covings *ſilvered* 2 12 6

11 A pair of *French* bellows inlaid with braſs and tortoiſeſhell 0 7 0

12	A pier glaſs in 3 plates in a beautiful frame carved and gilt, with glaſs borders, and 2 pair of braſs arms, the bottom plate 43 inches ½ by 23	7	7	0
13	*Two pair of rich flowered velvet window curtains on a gold tiſſue ground,* (the ſame of the bed) *bordered, ornamented, and fringed in the ſame grand and beautiful manner* ——	10	10	0
14	*Eight chairs and 2 ſtools with elegant carved and gilt frames and ſtufft backs and ſeats, covered with* ditto, and green ſerge falſe caſes —	8	8	0
15	*Four arm chairs* ditto ——	6	6	0
16	Two blue and white old japan pots			

N. B. *After Lot* 10. *in Number* XIX. *will be ſold the Ceiling Piece of that Room, painted on Canvas, which was omitted in taking the Catalogue.*

F I N I S.